

# DAVID BLACKMORE

Born Dublin, Europe 1981.

Lives and works between Dublin and London.

## BIOGRAPHY

I am a European artist born in Dublin to an Irish mother and English father. As a result, the notion of a dividing line separating two identities has created a cultural in betweenness within me; informing much of the work I have made which explores origin, belonging and identity. Like a border my practice has two sides. One consists of relational exchanges and actions performed for the image. The other is studio based, working with sculpture and print. Alongside my practice as an artist, I have taught for the past seventeen years. Presently I am a lecturer of 4D Fine Art and Contextual Practice at Central Saint Martins and a Fellow of the Royal Society for the encouragement of the Arts.

[Url](#)

[Instagram](#)

[Linkedin](#)

## EDUCATION

- 2014 - 16 *Master of Fine Arts, Slade School of Fine Art* (London)
- 2005 - 06 *Post Graduate Certificate in Post Compulsory Education, University of Reading* (Reading)
- 2003 - 05 *Ba (Hons) Photographic Arts, University of Westminster* (London)
- 2003 - 05 *Ba (Ord) Photography, Dun Laoghaire Institute of Art, Design and Technology* (Dublin)

## SOLO EXHIBITIONS

- 2023 *Carrier, Stanley Picker Project Space* (London) curated by Sebastian Nissl
- 2018 *European Pa55port, MOCA* (London) curated by Roberto Ekholm and Michael Petry
- 2017 *V3NTUR35 LTD, Black Box, UCA*, (Farnham) curated by Black Box
- 2013 *Island, Sitation* (Dublin) curated by Michael Holly
- 2010 *Self help, Schwartz Gallery*, (London) curated by Patrick Michalopoulos and Ismail Erbil
- 2009 *Detox, Central European House of Photography* (Bratislava) curated by Zuzana Lapitková
- 2007 *Detox, Draíocht* (Dublin) curated by Clarissa Farrell
- 2006 *Detox, Elliot Halls Gallery* (Amsterdam) curated by Addie Vassie

## RELATIONAL WORKS & PERFORMANCES

- 2020 *Venn Communities, Art Arcadia*, (Derry/Londonderry)
- 2019 *The UnLocked Room, Central Saint Martins* (London)
- 2019 *V3NTUR35 LTD, SPP#4, Slade School of Fine Art* (London)
- 2017 - 18 *European Pa55port, re:publica*, (Berlin & Dublin)
- 2017 - 18 *RAGE PEN, Chisenhale Studios*, (London)

## TWO AND THREE PERSON EXHIBITIONS

- 2017 *Migrant, Division of Labour* (London) & *The HIVE* (Worcester) David Blackmore, Sonia Boyce and Mark S Gubb curated by Emalee Beddoes
- 2016 *Vault, University College London's Art Museum* (London) David Blackmore, Kara Chin & Naomi Fitzsimmons curated by Andrea Fredericksen
- 2014 *Manifesto, OFF\_FESTIVAL* (Bratislava) David Blackmore & Dhruv Malhotra curated by Zuzana Lapitková

## SELECTED GROUP EXHIBITIONS

- 2023 *No But Where Are You Really From?, Artichoke Trust* (UK wide) curated by Bakul Patki
- 2022 *Image, Text and the Photographic, UK Parobrod* (Belgrade) curated by Allan Parker
- 2021 *I DIDN'T LICK IT, Bruton Correspondence School* (Somerset) curated by Rebecca McClelland
- 2022 *The Martians are always coming, Sluice* (Lisbon) curated by TMLE
- 2020 *Urban Reckoning, The Koppel Project* (London) curated by Sarah Lightman & Joonhong Min

- 2018 *I object: Ian Hislop searches for dissent*, **British Museum** (London) curated by Tom Hockenhull
- 2018 *Creative Unions*, **Lethaby Gallery** (London) curated by Chloe Briggs and Chris Roberts
- 2018 *Disruptors and Innovators*, **Octogan Gallery** (London) curated by Nina Pearlman
- 2017 *UPROOTEDNESS*, **310NXRd** (London) curated by Stir Fry Papaya
- 2017 *MATERIAL LIGHT*, **Kochi biennial** (Kochi) curated by Allan Forrester Parker
- 2015 *Kontrat: for it had turned to gold in his hand*, **taf** (Athens) curated by Thalia-Maria Kourtesi
- 2012 *100 curators - 100 days*, **Saatchi Gallery Online** curated by Carson Chan
- 2011 *In and outside - writing*, **Voorkamer** (Lier) curated by Rebecca Fortnum
- 2009 *Pixelpoint 09*, **Mestna Galerija** (Nova Gorica) curated by Domenico Quaranta
- 2007 *Terrain vague*, **Whitecross gallery** (London) curated by Francesco Petillo
- 2006 *Flash Forward*, **Lennox Contemporary** (Toronto) curated by MaryAnn Camilleri

## COLLECTIONS

Permanent: British Museum, University College London, UCL Art Museum, Institute of Art, Design and Technology (Dublin), and University for the Creative Arts.

Private: Republic of Ireland, United Kingdom of Great Britain & Northern Ireland, Netherlands & People's Republic of China.

## TEXTS, PRESS & PUBLICATIONS

- 2023 *Artichoke's latest UK-wide public art exhibition examines origin, belonging, and identity*, **FloLdn**
- 2023 **ART PLUGGED, NO BUT WHERE ARE YOU REALLY FROM?**
- 2022 Blackmore, D., *The Border on INVERTEXTANT*, <https://www.invertextant.com/post/feature-david-blackmore-the-border> (Accessed 15/2/21)
- 2022 Ferreira-Norman, I, Hanz, N., Jellu, J., & Overill, R., *David Blackmore: An Interview*, in **JAWS**, Volume 7, Issue 1 & 2, Bristol, Intellect Books
- 2021 Figes, Lydia, Ten artists to follow on Instagram in 2021, **Art UK** (Accessed 15/01/21)
- 2020 Clay, R., *21st Mythologies with Richard Clay*, **BBC4**, 9th November 2020.
- 2022 Rana-Allen, R. and Surti, S., (ed.), *CHA: What does brownness mean to you*, **UAL**, London
- 2018 Ferreira-Norman, I., *Artistic devices and the ethical nature of recycling: Burning as détournement, destruction as materiality* in **JAWS**, Volume 4, Issue 2, Bristol: Intellect Books
- 2018 Holledge, R., *Ian Hislop's Search for Dissent - A long history of human insubordination*, in **The New European**, September 2018
- 2018 Slater, T., *From ancient Egyptian smut to dissent-by-currency: I object at the British Museum reviewed*, in **The Spectator**, September 2018
- 2018 O'Grady, S., *I Object: Ian Hislop's Search for Dissent, British Museum, review*, in **The Independent**, September 2018,
- 2018 *re:publica 2018-Wir berichten von der Digital-Konferenz re:publica und der digitalen Selbstverteidigung*. **3sat**, [www.3sat.de/mediathek/?mode=play&obj=73411](http://www.3sat.de/mediathek/?mode=play&obj=73411) (Accessed 1/05/18)
- 2018 Figueroa, D., *Dreaming Of a Transnational Union of Nations*, May 2018, Shifted News, **re:publica**, Berlin
- 2017 *Around the World in Five Art Cities: MIGRANT Press Re-visited* In **Elephant Magazine**, September 2017, Part II, London, p. 31.
- 2017 Hampton, M., *MIGRANT Press*, in: *Migrant Press (Revisited)*, **Pitt Projects/Division of Labour**.
- 2017 Blackmore, D., *Undated Fragments on Unofficial Paper*, **The PMSA Magazine**,
- 2017 Driver, C., *Small acts of resistance*. In: **Source**: Issue 89 Spring, Photoworks, Belfast.
- 2017 Faustino, M., *Little red shavings: Undressing the patriotic gold seal*, In **Novelty: Future is Dark**
- 2016 Arrington, L., *What to make of Constance Markievicz?* In: **The Irish Times** 12th November
- 2015 Hampton, M., *Unshelfmarked: reconceiving the artists' book*, **Uniformbooks**, Exp.q.
- 2012 Blackmore, D., *Blooms way*, In: **The Sunday Times [Irish Edition]** 30 September 2012, p.4.
- 2012 O'Malley, JP., *Travelling from top to toe was sobering* In: **The Irish Examiner** 4 December
- 2008 Kuiper, A., *De krediet crisis eist veerkracht van de mens*, In: **NRC.NEXT**, 25/11/08, p20 21.
- 2007 Dunne, A., *Insulating images from the digital-age onslaught* In: **Irish Times**, 4 April 2007
- 2007 Murphy, N., *'ARTIST INTERVIEW: David Blackmore: Draíocht'* <https://www.draiocht.ie/take-part-artists/artist-interview-david-blackmore> (Accessed 10/02/14)

## SELECTED AWARDS

- 2017-19 *Pete Lloyd Lewis Studio Award, Chisenhale Studios*  
2016 *Land Securities Studio Award, Slade School of Fine Art*  
2015 *Best UK based Artist, London Irish Art Fair*  
2009 *Visual Arts Award, Irish Consulate in Bratislava*  
2006 *Visual Arts Award, Culture Ireland*  
2006 *Travel and Mobility Award, Arts council of Ireland*  
2003 *IONTAS, Sligo Art Gallery*

## RESIDENCIES

- 2020 *Caake Projects at Art Arcadia, (Derry/Londonderry)*  
2018-19 *Honorary Research Associate, Slade School of Fine Art (London)*  
2016-17 *Honorary Research Associate, UCL Art Museum / Slade School of Fine Art (London)*  
2016 **UCL Art Museum (London)**  
2012 **SITEATION (Dublin)**

## PANEL DISCUSSIONS / SYMPOSIUMS / TALKS / WORKSHOPS

- Mar 2023 *ChART panel discussion, Triangle Gallery Chelsea School of Art (London) David Blackmore, Emily Cannell, Jai Chuhan, Remi Rana-Allen and Srinivas Surti*  
Feb 2021 *Artist's Talk on Roland Barthes' Mythologies, Dublin City University (Dublin)*  
Feb 2019 *Sharing Borders Symposium, Institute of Advanced Studies, UCL (London) J. O'Leary, I. Rogoff, E. Pashia, V. Prazmari, D. Blackmore, K. Dhillon & M. Hedayati, M. Al Mazrooei, M. Stock, A. Cianetti, L. Rousham & I. Bhalerao and H. Fallstrom*  
Feb 2018 *Artists' talk for Ba (Hons) Photography at Farnborough College of Technology, Farnborough*  
Oct 2018 *Defacing currency workshop, Bloomsbury Festival, UCL (London)*  
Sept 2018 *Destruction in Art Symposium 2.0, Chisenhale Studios (London) David Blackmore, Michael Hampton, Sarah Pickering and Amikam Toren.*  
Nov 2017 *Members Masterclass: Altering Currency workshop, Institute of Making, UCL (London)*  
May 2017 *Altered currency workshop, UCL Art Museum & Institute of Making (London)*  
Nov 2016 *In conversation with Dr. Martin Lang (Uni. of Lincoln) on Militancy, UCL Art Museum (London)*  
Dec 2015 *Artists' talk for AltMFA (London)*  
May 2015 *Shadows symposium, Camberwell College of Art (London) M. Barnes (V&A), D. Blackmore, A. Tondeur, R. Ball, K. Shepherdson, T. Hunter, C. Silva and J. Love.*  
May 2014 *Artists' talk, bookRoom seminar series, University for the Creative Arts (Farnham)*  
Mar 2014 *Artists' talk, London Alternative Processes Group (London)*  
Jun 2011 *Artists' talk, Research institute, University for the Creative Arts (Epsom)*  
Apr 2007 *Artists' talk, Dun Laoghaire Institute of Art & Design (Dublin)*  
May 2006 *Artists' talk, Reading College of Art (Reading)*

## SHORTLISTS

- 2017 **NCAD MFA Fine Art Studio Residency (Dublin)**  
2017 **Jerwood Visual Artist Bursary (London)**  
2015 *Still (the) Barbarians, Eva International Biennial (Limerick)*  
2015 **Dave Bown Projects (Arizona)**  
2015 **Red Mansion Art Prize (Beijing)**  
2015 **British Council InSpire Exchange with the University of Dhaka (Dhaka)**  
2013 *Contemporary Visions IV, Beers Lambert (London)*  
2006 *Emerging Photographer award, Magenta Foundation (Toronto)*  
2005 **Next Level Photography Award (London)**

## COMMISSIONS

- 2023 **Artichoke Trust (UK)**  
2017 **Museum of Worcester & Division of Labour (London)**  
2012 **Bord Gáis (Dublin)**  
2011 **Private commission (Dublin)**